

WTAMU Band Camp

HS Year B Audition Material

Horn in F

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

www.octatone.com

Moderato $\text{♩} = 60+$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*